

50-SHOT NIGHTTIME QUALIFICATION COURSE
TARGET TQ-15, 19 AND 21 (or silhouette as approved by the Board)
MAXIMUM SCORE 250, 210 MINIMUM
USING SERVICE HANDGUN AND AMMUNITION
Per R13-4-116(E)

This course of fire must be conducted during the hours of darkness. Stages of fire indicated as “LOW LIGHT” must be shot with a minimum of ambient light illuminating the target (e.g., mid-block simulation or grounded flashlight aimed off to the side or beneath the target face).

Stages of fire indicated as “NO LIGHT” must be shot with no illumination other than the aid of a flashlight, held in the off hand and displayed upon the target face only upon the command to fire. Reloading must be conducted in total darkness.

Officers will begin in a standing relaxed position, hands off the weapon and eyes on the target. All weapons will be placed in their holster with straps secured. During the course of fire, weapons will be held in the ready position, 45 degree angle down range toward the target and weapons will be returned in the holster only upon command.

STAGE 1 - Three Yard Line LOW LIGHT (Ambient)

Eighteen rounds, standing, double action in three separate stages of strong hand only, two hands, and support hand only.

- A. Strong hand only - Fire six rounds in three strings of two rounds each as follows: load six rounds and place the weapon in the holster. On command, draw and fire two rounds in three seconds. Assume ready position. On command, fire two rounds in two seconds. Assume ready position. On command, fire two rounds in two seconds.
- B. Two hands - Fire six rounds in three strings of two rounds each as follows: load six rounds and place the weapon in the holster. On command, draw and fire two rounds in three seconds. Assume ready position. On command, fire two rounds in two seconds. Assume ready position. On command, fire two rounds in two seconds.
- C. Support hand only - Fire six rounds in three strings of two rounds each as follows: load six rounds and assume the ready position. On command, fire two rounds in three seconds. Assume ready position. On command, fire two rounds in three seconds. Assume ready position. On command, fire two rounds in three seconds.

STAGE 2 - Seven Yard Line LOW LIGHT

Twelve rounds, standing, two hands, double action.

- A. Load six rounds and place the weapon in the holster. On command, draw and fire three rounds in five seconds.
- B. Assume the ready position. On command, fire three rounds, reload and fire three more rounds in 18 seconds.
- C. Assume the ready position. On command, fire three rounds in four seconds.

STAGE 3 - Fifteen Yard Line LOW LIGHT

Six rounds, standing, two hands, double action.

- A. Load six rounds and place the weapon in the holster. On command, draw and fire three rounds in seven seconds.
- B. Assume the ready position. On command, fire three rounds in six seconds.

STAGE 4 - Seven Yard Line NO LIGHT

Fourteen rounds, standing, strong hand only, double action.

- A. Load six rounds in total darkness. Assume the ready position with flashlight held in support hand.
- B. On command, simultaneously direct flashlight on target face and fire two rounds in three seconds, turning off flashlight between strings of fire. Repeat for a total of six rounds.
- C. Reload with six rounds in total darkness and assume ready position with flashlight in support hand.
- D. On command, simultaneously direct flashlight on target face and fire two rounds in three seconds, turning off flashlight between strings of fire. Repeat for a total of six rounds.
- E. Load two remaining rounds in total darkness and assume ready position with flashlight in support hand.
- F. On command, simultaneously direct flashlight on target face and fire two rounds in three seconds.